

MMEA-WD JR./SR. FESTIVAL

Adjudicator's Form

HARP SOLO

Student Initials _____

Reg. Book _____ Computer _____ Final Score: _____

Remainder of form for adjudicator use only

SOLO EVALUATION

(circle ONE number ONLY per category)

INTONATION- The student performs:

- 10 all pitches accurately.
- 8 almost all pitches accurately.
- 6 many pitches accurately.
- 4 some pitches accurately.
- 2 few pitches accurately.

RHYTHMIC ACCURACY- The student

performs:

- 10 all rhythms accurately.
- 8 almost all rhythms accurately.
- 6 many rhythms accurately.
- 4 some rhythms accurately.
- 2 few rhythms accurately.

TONE- The student's execution is:

- 10 always clear and clean.
- 8 almost always clear and clean.
- 6 usually clear and clean.
- 4 sometimes clear and/or clean.
- 2 is often not clear or clean.

Comments

INTERPRETATION/EXPRESSION

(circle ONE number ONLY in each category)

The student:

5=Consistently 3=Sometimes 1=Rarely/Never

0 = Not Applicable

- 5 3 1 0 combines elements into an expressive, cohesive whole.
- 5 3 1 0 approaches and maintains the indicated tempo.
- 5 3 1 0 demonstrates indicated tempo variations (rubato, ritardando, accelerando, etc.).
- 5 3 1 0 demonstrates indicated dynamics.

Comments on interpretation/expression:

TECHNIQUE

(circle ONE number ONLY in each category)

The student:

5=Consistently 3=Sometimes 1=Rarely/Never

0 = Not Applicable

- 5 3 1 0 demonstrates proper left hand position.
- 5 3 1 0 demonstrates proper right hand position.
- 5 3 1 0 demonstrates proper pedal technique.

Comments on technique:

Piece performed:

Sub
Total
Score