

2010 Senior District Festival percussion audition requirements

Summary of Senior Percussion audition procedure

- Each major percussion instrument (Timpani, Snare Drum, and Mallets) has a A (advanced) level audition piece and a B (intermediate) level audition piece. Students are required to perform one A level audition piece (which will count as their primary instrument) and the B level pieces (intermediate) for the remaining two instruments.
- Students must prepare all multiple secondary instrument excerpts (downloadable from the District website) but will perform only two at the audition (the adjudicator will choose which two will be performed).
- Students will sight read on their primary instrument. Students will not be asked to perform scales at the audition.

2010 Senior Festival Percussion audition repertoire:

Timpani:

A: Whaley - Musical Studies for the Intermediate Timpanist, J.R. Publications - Page 21 – Entire piece

B: Whaley - Musical Studies for the Intermediate Timpanist, J.R. Publications - Page 21, m. 26 (piano dynamic) to end

Snare Drum:

A: Cirone – Portraits in Rhythm; Belwin Mills HAB 101 #3 – Entire piece

B: Cirone - Portraits in Rhythm; Belwin Mills HAB 101 #3 – Beginning to m. 15 (fifth line, third measure - forte dynamic).

Mallets:

A: Marimba Masterpieces, Pro-Art-1202 Page 6 – Entire piece

B: Marimba Masterpieces, Pro-Art-1202 Page 6 – Beginning to the first repeat