

2011 Senior District Festival percussion audition requirements

Summary of Senior Percussion audition procedure

- Each major percussion instrument (Timpani, Snare Drum, and Mallets) has an A (advanced) level audition piece and a B (intermediate) level audition piece. Students are required to perform one A level audition piece (which will count as their primary instrument) and the B level pieces (intermediate) for the remaining two instruments.
- Students must prepare all multiple secondary instrument excerpts (downloadable from the District website) but will perform only two at the audition (the adjudicator will choose which two will be performed).
- Students will sight read on their primary instrument. Students will not be asked to perform scales at the audition.

2011 Senior Festival Percussion audition repertoire:

Timpani:

A: Whaley - Musical Studies for the Intermediate Timpanist, J.R. Publications - Page 32 – Entire piece

B: Whaley - Musical Studies for the Intermediate Timpanist, J.R. Publications - Page 32, Beginning until subito p (measure 18)

Snare Drum:

A: Cirone – Portraits in Rhythm; Belwin Mills HAB 101 #6 – Entire piece

B: Cirone - Portraits in Rhythm; Belwin Mills HAB 101 #6 – Beginning until end of 5th line (measure 13)

Mallets:

A: Marimba Masterpieces, Pro-Art-1202 Page 5 – Entire page

B: Marimba Masterpieces, Pro-Art-1202 Page 5 – Beginning to letter A