

MMEA-WD JR./SR. FESTIVAL  
 Adjudicator's Form  
 STRING SCALES & SIGHT-READING

Student Initials \_\_\_\_\_

*Remainder of form for adjudicator use only*

**SIGHT-READING EVALUATION**  
 (circle ONE number ONLY per category)

**PITCH ACCURACY** - The student performs:

- 5 all pitches accurately.
- 4 all but 1 or 2 pitches accurately.
- 3 all but 3 or 4 pitches accurately.
- 2 many pitches accurately.
- 1 some pitches accurately.

**RHYTHMIC ACCURACY** - The student performs:

- 5 all rhythms accurately.
- 4 all but 1 or 2 rhythms accurately.
- 3 all but 3 or 4 rhythms accurately.
- 2 many rhythms accurately.
- 1 some rhythms accurately.

**TECHNIQUE- SIGHT READING**  
 (circle ONE number ONLY per category)

The student:  
 3=Consistently 2=Sometimes 1=Rarely/Never  
 0=Not applicable

- 3 2 1 0 demonstrates bowing as indicated.
- 3 2 1 0 demonstrates tempo as indicated.
- 3 2 1 0 demonstrates phrasing.
- 3 2 1 0 demonstrates articulations.

Comments: \_\_\_\_\_

**SCALE EVALUATION**

\*Fill in the names of the scales selected in the spaces provided.

**Two** scales are required for each audition.  
 (circle ONE number ONLY per scale)

The student performs:

- \_\_\_\_\_ Maj. \_\_\_\_\_ Maj.
- 10 10 all pitches accurately.
  - 8 8 all but 1 or 2 pitches accurately.
  - 6 6 all but 3 or 4 pitches accurately.
  - 4 4 many pitches accurately.
  - 2 2 some pitches accurately.
  - 0 0 no pitches of the asked scale.

The student performs:

- 5 5 Three octaves
- 3 3 Two octaves
- 1 1 One octave
- 0 0 No pitches of the asked scale.

**TECHNIQUE- SCALES**  
 (circle ONE number ONLY per scale)

The student performs:

- 0 1 0 1 from memory.
- 0 1 0 1 the required rhythm pattern.
- 0 1 0 1 at the required tempo.
- 0 1 0 1 with fluency/dexterity
- 0 1 0 1 with a full tone in all ranges.

Comments: \_\_\_\_\_

Sub  
Total  
Score