

MMEA-WE JR/SR FESTIVAL

Adjudicator's Form

Woodwind/Brass SOLO

Student Initials _____

Remainder of form for adjudicator use only

Reg. Book _____ Computer _____ Final Score _____

SOLO EVALUATION

(circle **one** number **only** per category)

MELODIC ACCURACY *the student performs:*

- 10 all pitches accurately
- 8 all but a few pitches/notes accurately
- 6 majority of pitches notes/accurately, but displays some difficulty with melodic precision
- 4 many inaccurate pitches/notes but displays basic understanding of melodic control
- 2 inaccurate pitches/notes throughout the performance

RHYTHMIC ACCURACY *the student performs:*

- 10 all rhythms accurately
- 8 all but a few accurate rhythms
- 6 many rhythmic patterns accurately, but some lack precision (approximation of rhythmic patterns used)
- 4 many rhythmic patterns incorrectly
- 2 inaccurate rhythms throughout

TONE *the student's tone*

- 10 is full, clear and resonant in all registers
- 8 is full, clear and resonant in all registers but distorts in some passages
- 6 exhibits some flaws in production (i.e., a slightly thin or unfocused sound, somewhat forced, breath not always used efficiently)
- 4 has several flaws in basic production
- 2 is a tone quality that hinders the quality of the performance

INTONATION *the student's intonation:*

- 10 is accurate in all ranges and registers
- 8 is mostly accurate
- 6 is somewhat accurate but includes out of tune notes
- 4 exhibits a basic sense of intonation
- 2 is not accurate and hinders the quality of performance

TEMPO *the student's tempo:*

- 10 is accurate and consistent with printed tempo markings
- 8 approaches the printed tempo marking(s), yet the performed tempo does not detract significantly from the performance
- 6 is different from the printed tempo marking(s) resulting in inappropriate tempo(s) for the selection, yet remains consistent
- 4 is consistent, (rushing, dragging, inaccurate tempo changes)
- 2 is not accurate or consistent throughout

Adjudicator's comments:

TECHNIQUE

(circle the number that applies in each category)

5=Consistently 3=Sometimes 1=Rarely

The student:

- 5 3 1
- 5 3 1
- 5 3 1
- 5 3 1
- 5 3 1

- 1 demonstrates appropriate *slurs* as marked
- 1 demonstrates appropriate execution of the *legato*, *staccato*, and *marcato* articulations
- 1 performs with efficient air support
- 1 performs in the extreme *upper* register of instrument with proper facility and control
- 1 performs in the extreme *lower* register of instrument with proper facility and control

Adjudicator's comments:

MUSICIANSHIP

(circle the number that applies in each category)

5=Consistently 3=Sometimes 1=Rarely

The student:

- 5 3 1
- 5 3 1
- 5 3 1
- 5 3 1
- 5 3 1

- 1 demonstrates control of musical time/pulse appropriate for the style of music (i.e., use of steady beat, and/or use of *rubato*, *ritardando*, *stringendo*)
- 1 demonstrates *dynamic contrast* notated by composer
- 1 demonstrates the ability to *shape and contour* the melodic line; dynamic nuance not noted by composer
- 1 demonstrates *inflection of rhythmic patterns* appropriate to the style and phrase structure of the composition
- 1 performs with effective *breath management*, inhaling at times that compliment the phrase structure.

Adjudicator's comments: