

MMEA-WE JR/SR FESTIVAL

Adjudicator's Form

Woodwind/Brass SOLO

Student Initials _____

Remainder of form for adjudicator use only

Reg. Book _____ Computer _____ Final Score _____

SOLO EVALUATION

(circle one number only per category)

MELODIC ACCURACY the student performs:

- 10 all pitches accurately
8 all but a few pitches/notes accurately
6 majority of pitches notes/accurately, but displays some difficulty with melodic precision
4 many inaccurate pitches/notes but displays basic understanding of melodic control
2 inaccurate pitches/notes throughout the performance

RHYTHMIC ACCURACY the student performs:

- 10 all rhythms accurately
8 all but a few accurate rhythms
6 many rhythmic patterns accurately, but some lack precision (approximation of rhythmic patterns used)
4 many rhythmic patterns incorrectly
2 inaccurate rhythms throughout

TONE the student's tone:

- 10 is full, clear and resonant in all registers
8 is full, clear and resonant in all registers but distorts in some passages
6 exhibits some flaws in production (i.e., a slightly thin or unfocused sound, somewhat forced, breath not always used efficiently)
4 has several flaws in basic production
2 is a tone quality that hinders the quality of the performance

INTONATION the student's intonation:

- 10 is accurate in all ranges and registers
8 is mostly accurate
6 is somewhat accurate but includes out of tune notes
4 exhibits a basic sense of intonation
2 is not accurate and hinders the quality of performance

TEMPO the student's tempo:

- 10 is accurate and consistent with printed tempo markings
8 approaches the printed tempo marking(s), yet the performed tempo does not detract significantly from the performance
6 is different from the printed tempo marking(s) resulting in inappropriate tempo(s) for the selection, yet remains consistent
4 is consistent, (rushing, dragging, inaccurate tempo changes)
2 is not accurate or consistent throughout

Adjudicator's comments:

Empty box for adjudicator's comments.

TECHNIQUE

(circle the number that applies in each category)

5=Consistently 3=Sometimes 1=Rarely

The student:

- 5 3 1
5 3 1
5 3 1
5 3 1
5 3 1

- demonstrates appropriate slurs as marked
demonstrates appropriate execution of the legato, staccato, and marcato articulations
performs with efficient air support
performs in the extreme upper register of instrument with proper facility and control
performs in the extreme lower register of instrument with proper facility and control

Adjudicator's comments:

Empty box for adjudicator's comments.

MUSICIANSHIP

(circle the number that applies in each category)

5=Consistently 3=Sometimes 1=Rarely

The student:

- 5 3 1
5 3 1
5 3 1
5 3 1
5 3 1

- demonstrates control of musical time/pulse appropriate for the style of music (i.e., use of steady beat, and/or use of rubato, ritardando, stringendo)
demonstrates dynamic contrast notated by composer
demonstrates the ability to shape and contour the melodic line; dynamic nuance not noted by composer
demonstrates inflection of rhythmic patterns appropriate to the style and phrase structure of the composition
performs with effective breath management, inhaling at times that compliment the phrase structure.

Adjudicator's comments:

Empty box for adjudicator's comments.

MMEA-WE JR/SR FESTIVAL

Adjudicator's Form

Woodwind/Brass Scales & Sightreading

Student Initials _____

AX705

** change test

Remainder of form for adjudicator use only

SIGHT-READING EVALUATION

(circle one number only per category)

MELODIC ACCURACY the student performs:

- 5 all pitches accurately
- 4 all but 1 or 2 pitches/notes accurately
- 3 all but 3 or 4 pitches notes/accurately
- 2 more than 4 inaccurate pitches/notes
- 1 inaccurate pitches/notes throughout the performance

RHYTHMIC ACCURACY the student performs:

- 5 all rhythms accurately
- 4 nearly accurate rhythms, lacks precise interpretation
- 3 of some rhythmic patterns many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used)
- 2 many rhythmic patterns incorrectly
- 1 inaccurate rhythms throughout the performance

TONE the student's tone:

- 5 is full, rich and characteristic of the tone
- 4 is of a characteristic tone quality in most ranges but distorts in some passages
- 3 exhibits some flaws in production (i.e., a slightly thin or unfocused sound, somewhat forced, breath not always used efficiently)
- 2 has several flaws in basic production
- 1 is a tone quality that hinders the quality of performance

INTERPRETATION the student demonstrates:

- 5 the highest degree of musicality including well-spaced phrases and dynamics
- 4 a high level of musicality but has some phrases or dynamics that are not consistent with the overall level of expression
- 3 a moderate level of musicality/expression within the performance
- 2 only a limited amount of musicality/expression within the performance
- 1 an absence of musical interpretation within the performance

INTONATION the student's intonation:

- 5 is accurate in all ranges and registers
- 4 is mostly accurate
- 3 is somewhat accurate but includes out of tune notes. The student adjusts these problem pitches with some success.
- 2 Exhibits a basic sense of intonation, yet has significant problems; student makes no apparent attempt at adjustment of problem pitches
- 1 is not accurate and hinders the quality of performance

TEMPO the student's tempo:

- 5 is accurate and consistent with printed tempo markings
- 4 approaches the printed tempo marking(s), yet the performed tempo does not detract significantly from the performance
- 3 is different from the printed tempo marking(s) resulting in inappropriate tempo(s) for the selection, yet remains consistent
- 2 is consistent, (rushing, dragging, inaccurate tempo changes)
- 1 is not accurate or consistent throughout

Adjudicator's comments:

[Empty box for comments]

TECHNIQUE - SIGHT READING

(circle only those that apply - worth one point each)

The student demonstrates:

- 1 staccato and legato articulations as marked
- 1 appropriate slurs as marked
- 1 appropriate accents as marked
- 1 appropriate breath management
- 1 appropriate control of dynamics

Adjudicator's comments:

[Empty box for comments]

SCALE EVALUATION

*Fill in the names of scales selected for assessment in the spaces provided. Circle the number in the column that best describes the student's performance.

	Maj	Min	Chromatic	
5	5	5	5	all pitches/notes accurately
4	4	4	4	all but 1-2 pitches accurately
3	3	3	3	all but 3-4 pitches accurately
2	2	2	2	all but 5-6 pitches accurately
1	1	1	1	missing more than 6 pitches

Adjudicator's comments:

[Empty box for comments]

TECHNIQUE - SCALES

(circle only those that apply - worth one point each)

The student demonstrates:

- 1 both of the major scales using the appropriate rhythmic pattern as required
- 1 the chromatic scales using the appropriate rhythmic pattern as required
- 1 all scales with even and consistent pulse at the required tempo
- 1 all scales with the appropriate articulation as required
- 1 all scales with a consistent, acceptable tone quality in all registers

Adjudicator's comments:

[Empty box for comments]

Sub Total Score:

[Empty box for Sub Total Score]

*change
today*

MMEA-WE JR/SR FESTIVAL

Adjudicator's Form

Woodwind/Brass SOLO

Student Initials _____

Remainder of form for adjudicator use only

SOLO EVALUATION

(circle one number only per category)

MELODIC ACCURACY *the student performs:*

- 10 all pitches accurately
- 8 all but a few pitches/notes accurately
- 6 majority of pitches notes/accurately, but displays some difficulty with melodic precision
- 4 many inaccurate pitches/notes but displays basic understanding of melodic control
- 2 inaccurate pitches/notes throughout the performance

RHYTHMIC ACCURACY *the student performs:*

- 10 all rhythms accurately
- 8 all but a few accurate rhythms
- 6 many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used)
- 4 many rhythmic patterns incorrectly
- 2 inaccurate rhythms throughout

TONE *the student's tone:*

- 10 is full, clear and resonant in all registers
- 8 is full, clear and resonant in all registers but distorts in some passages
- 6 exhibits some flaws in production (i.e., a slightly thin or unfocused sound, somewhat forced, breath not always used efficiently)
- 4 has several flaws in basic production
- 2 is a tone quality that hinders the quality of the performance

INTONATION *the student's intonation:*

- 10 is accurate in all ranges and registers
- 8 is mostly accurate
- 6 is somewhat accurate but includes out of tune notes
- 4 exhibits a basic sense of intonation
- 2 is not accurate and hinders the quality of performance

TEMPO *the student's tempo:*

- 10 is accurate and consistent with printed tempo markings
- 8 approaches the printed tempo marking(s), yet the performed tempo does not detract significantly from the performance
- 6 is different from the printed tempo marking(s) resulting in inappropriate tempo(s) for the selection, yet remains consistent
- 4 is consistent, (rushing, dragging, inaccurate tempo changes)
- 2 is not accurate or consistent throughout

Adjudicator's comments:

Reg. Book _____ Computer _____ Final Score _____

TECHNIQUE

(circle the number that applies in each category)

5=Consistently 3=Sometimes 1=Rarely

The student:

- | | | | |
|---|---|---|--|
| 5 | 3 | 1 | demonstrates appropriate <i>slurs</i> as marked |
| 5 | 3 | 1 | demonstrates appropriate execution of the <i>legato, staccato, and marcato</i> articulations |
| 5 | 3 | 1 | performs with efficient air support |
| 5 | 3 | 1 | performs in the extreme <i>upper</i> register of instrument with proper facility and control |
| 5 | 3 | 1 | performs in the extreme <i>lower</i> register of instrument with proper facility and control |

Adjudicator's comments:

MUSICIANSHIP

(circle the number that applies in each category)

5=Consistently 3=Sometimes 1=Rarely

The student:

- | | | | |
|---|---|---|--|
| 5 | 3 | 1 | demonstrates control of musical time/pulse appropriate for the style of music (i.e., use of steady beat, and/or use of <i>rubato, ritardando, stringendo</i>) |
| 5 | 3 | 1 | demonstrates <i>dynamic contrast</i> notated by composer |
| 5 | 3 | 1 | demonstrates the ability to <i>shape and contour</i> the melodic line; dynamic nuance not noted by composer |
| 5 | 3 | 1 | demonstrates <i>inflection of rhythmic patterns</i> appropriate to the style and phrase structure of the composition |
| 5 | 3 | 1 | performs with effective <i>breath management</i> , inhaling at times that compliment the phrase structure. |

Adjudicator's comments:

SUBTOTAL PAGE 1 _____ +

SUBTOTAL PAGE 2 _____ = FINAL _____