

# MMEA-WD Junior Festival

Adjudicator's Form

## Percussion

Student # \_\_\_\_\_

Student Initials \_\_\_\_\_

Circle Primary Instrument:

**TIMPANI SNARE DRUM MALLETS**

*Remainder of page for adjudicator use only*

**TOTAL SCORE**

Tabulator Initials \_\_\_\_\_

Circle one box per row, corresponding with points awarded:

SOLO	5	4	3	2	1
<b>Set Up &amp; Performance</b>	Appropriate set up: (1) Instruments close together (2) Sticks & mallets rest on trap stands (3) Copies of music distributed as needed (4) No extraneous noise	Displayed three elements of appropriate set up & performance Element missing:	Displayed two elements of appropriate set up & performance Elements missing:	Displayed one element of appropriate set up & performance Elements missing:	Inappropriate set up: Instruments far apart; Sticks & Mallets rest on instruments; Single copy of music moved between stands; Noisy transitions between instruments
<b>Tempo &amp; Rhythmic Precision</b>	Accurate and consistent with marked tempo Clear and precise rhythms	Tempo is mostly consistent, close to tempo markings Nearly all rhythms are clear and precise	Tempo inconsistent or not performed as marked AND/OR Rhythms are lacking in precision	Inconsistent tempo Many incorrect or imprecise rhythms	Little to no rhythmic accuracy No sense of consistent pulse or marked tempo
<b>Dynamics &amp; Articulation</b>	Clear control of appropriate dynamic range and articulation throughout	Most dynamics and articulations as marked Mostly in control of articulation	Dynamic variation present but range is limited	Performs with few changes in dynamics and articulation	Performs with no changes in dynamics or articulation
<b>Musicality</b>	Clear musical control Displays appropriate expressive qualities Demonstrates natural and intuitive phrasing	Displays expressive qualities and phrasing most of the time	Expressive qualities and phrasing are present but limited	Displays very little expressive qualities or sense of musical phrasing	Displays no expressive qualities or sense of musical phrasing

Circle all that apply (one point each):

<b>Timpani</b>	Proper Hand Position Proper Single Stroke Roll Technique	Proper Wrist Stroke Smooth, Even Rolls	Proper Beating Spots Appropriate Dampening/l.v.	Correct Pitches Appropriate Dampening Technique	Appropriate Sticking Appropriate Mallet Choice	<b>/10</b>
<b>Snare Drum</b>	Proper Drum Height Appropriate Rolls: Concert/Rudimental	Proper Hand Position Smooth, Even Rolls	Proper Wrist Stroke Even Balance Between L/R Strokes	Proper Sticking: Alternate/Natural Proper Dynamic Placement on Head	Correct Rudimental Sticking Appropriate Stick Choice	<b>/10</b>
<b>Mallets</b>	Proper Body Position Proper Single Stroke Roll Technique	Proper Hand Position Smooth, Even Rolls	Proper Wrist Stroke Appropriate Sticking	Beating Spots: Middle/Edge of Bars Even Balance Between L/R Strokes	Correct Pitches Appropriate Mallet Choice	<b>/10</b>
<b>Bass Drum</b>	Proper Body Position	Proper Hand Position & Stroke	Proper Beating Spots	Proper Roll Technique	Appropriate Dampening	<b>/5</b>
<b>Crash Cymbals</b>	Proper Body Position	Proper Hand Position	Proper Playing Technique	Clean Articulation	Appropriate Dampening	<b>/5</b>
<b>Suspended Cymbal</b>	Proper Playing Technique	Proper Beating Spots (outer edge)	Smooth, even rolls	Appropriate Dampening / l.v.	Appropriate Dampening Technique	<b>/5</b>
<b>Triangle</b>	Proper Playing Technique	Proper Beating Spots	Clean Articulation	Smooth, Even Rolls	Proper Beater Choice	<b>/5</b>
<b>Tambourine</b>	Proper Body Position	Proper Playing Technique (Loud)	Proper Playing Technique (Soft)	Appropriate Rolls: Soft/Loud	Smooth, Even Rolls	<b>/5</b>

Adjudicator Comments:

Page 1 Total

--

# MMEA-WD Junior Festival

Adjudicator's Form

## Percussion

Student # \_\_\_\_\_

Student Initials \_\_\_\_\_

*Remainder of page for adjudicator use only*

Adjudicator chooses **TWO** major scales: C, F, Bb, Eb (two octaves)

SCALES	5	4	3	2	1
<b>Scale:</b>	All pitches accurate Correct range & rhythm as stated in procedures	1-2 incorrect pitches Correct range & rhythm as stated in procedures	3-4 incorrect pitches, OR 100% note accuracy but incorrect range/rhythm	5-6 incorrect pitches Incorrect range & rhythm	7+ incorrect pitches Incorrect range & rhythm
<b>Scale:</b>	All pitches accurate Correct range & rhythm as stated in procedures	1-2 incorrect pitches Correct range & rhythm as stated in procedures	3-4 incorrect pitches, OR 100% note accuracy but incorrect range/rhythm	5-6 incorrect pitches Incorrect range & rhythm	7+ incorrect pitches Incorrect range & rhythm

Adjudicator Comments:

Student chooses **ONE** sight-reading instrument: Timpani, Snare Drum, or Mallets

SIGHT-READING	5	4	3	2	1
<b>Tempo &amp; Rhythmic Precision</b>	Accurate & consistent with marked tempo Clear and precise rhythms	Tempo is mostly consistent, close to tempo markings Nearly all rhythms are clear and precise	Tempo inconsistent or not performed as marked AND/OR Rhythms are lacking in precision	Inconsistent tempo Many incorrect or imprecise rhythms	Little to no rhythmic accuracy No sense of consistent pulse or marked tempo
<b>Dynamics, Articulation, &amp; Musicality</b>	Clear control of appropriate dynamic range and articulation throughout Strong musicality	Most dynamics and articulations as marked; Mostly in control of articulation Good musicality	Dynamic variation present but range is limited Limited musicality	Few changes in dynamics and articulation Minimal musicality	No changes in dynamics or articulation Absence of musicality

Circle **ONE** box only, corresponding with chosen sight-reading instrument:

<b>Timpani</b>	Correct notes/pitches throughout Proper beating spots at all times Appropriate dampening	Mostly correct notes Mostly correct beating spots & appropriate dampening	Majority of notes are accurate Beating spots & dampening present but inconsistent	Many wrong notes Beating spots & dampening very inconsistent	Incorrect notes & beating spots throughout Inappropriate or lack of dampening
<b>Snare Drum</b>	Appropriate sticking (rudiments & L/R) Appropriate playing positions for dynamic markings	Appropriate sticking nearly all the of time Playing positions reflect dynamic markings nearly all of the time	Appropriate sticking most of the time Playing positions reflect dynamic markings most of the time	Minimal appropriate sticking Limited display of playing position reflecting dynamic markings	Inappropriate sticking Playing position did not reflect dynamic markings
<b>Mallets</b>	Correct notes/pitches throughout Proper beating spots Appropriate mallet choice	Mostly correct notes/pitches (very few wrong notes) Proper beating spots	Majority of notes/ pitches are accurate (some wrong notes) Mostly proper beating spots	General melodic shape is present but with many wrong notes; Inconsistent beating spots	Inaccurate notes/ pitches throughout; improper beating spots; consistently missing accidentals, key signatures, etc.

Adjudicator Comments: