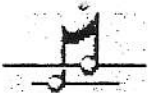


MMEA-WD JR./SR. Festival Adjudicator's Form



Jazz Keyboard/Guitar

Student Initials _____

Remainder of form for adjudicator use only.

Reg. Book ___ Computer ___ Final Score

LEAD SHEET EVALUATION

(check ONE box ONLY per category)

INTERPRETATION

The student demonstrates

- 10 the highest level of musicality including well-shaped phrases and dynamics.
- 8 a high level of musicality, but has some phrases or dynamics that are not consistent with the overall level of expression
- 6 a moderate level of musicality/expression within the performance.
- 4 only a limited amount of musicality/expression within the performance.
- 2 musical expression which is inhibited by technique.

MELODIC ACCURACY

The student performs:

- 10 all pitches/notes accurately.
- 8 most pitches/notes accurately
- 6 the majority of pitches/notes accurately, however has some difficulty with melodic precision.
- 4 several inaccurate pitches/notes but displays basic understanding of melodic control.
- 2 inaccurate pitches/notes throughout the performance. (i.e., missing key signatures, accidentals)

RHYTHMIC ACCURACY

The student performs:

- 10 accurate rhythms throughout.
- 8 nearly accurate rhythms, but lacks precise interpretation of some rhythm patterns.
- 6 many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).
- 4 many rhythmic patterns incorrectly or inconsistently.
- 2 the majority of rhythmic patterns incorrectly.

TEMPO

The student's tempo:

- 10 is accurate and consistent with the printed tempo marking(s).
- 8 approaches the printed tempo marking(s), yet the performed tempo does not detract significantly from the performance.
- 6 is different from the printed tempo marking(s), resulting in inappropriate tempo(s) for the selection, yet remains consistent.
- 4 is inconsistent, (i.e., rushing, dragging, inaccurate tempo changes).
- 2 is not accurate or consistent.

Adjudicator Comment:

INTERPRETIVE STYLES/COMPING

SWING

The student demonstrates:

(Check ALL that APPLY)

- 1 accurate placement of chords appropriate to the function of harmony across time; maintaining steady beat in comping pattern.
- 1 appropriate rhythmic patterns for style required.
- 1 appropriate voicings for style required.
- 1 voicings which display smooth/logical voice leading from chord to chord.
- 1 proper use of extensions, substitutions, and alterations.

LATIN

The student demonstrates:

(Check ALL that APPLY)

- 1 accurate placement of chords appropriate to the function of harmony across time; maintaining steady beat in comping pattern.
- 1 appropriate rhythmic patterns for style required.
- 1 appropriate voicings for style required.
- 1 voicings which display smooth/logical voice leading from chord to chord.
- 1 proper use of extensions, substitutions, and alterations.

FUNK

The student demonstrates:

(Check ALL that APPLY)

- 1 accurate placement of chords appropriate to the function of harmony across time; maintaining steady beat in comping pattern.
- 1 appropriate rhythmic patterns for style required.
- 1 appropriate voicings for style required.
- 1 voicings which display smooth/logical voice leading from chord to chord.
- 1 proper use of extensions, substitutions, and alterations.

BALLAD

The student demonstrates:

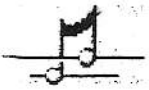
(Check ALL that APPLY)

- 1 accurate placement of chords appropriate to the function of harmony across time; maintaining steady beat in comping pattern.
- 1 appropriate rhythmic patterns for style required.
- 1 appropriate voicings for style required.
- 1 voicings which display smooth/logical voice leading from chord to chord.
- 1 proper use of extensions, substitutions, and alterations.

Sub
Total
Score:

MMEA-WD JR./SR. Festival

Adjudicator's Form



Jazz Bass

Student Initials _____

Remainder of form for adjudicator use only.

Reg. Book ____ Computer ____ Final Score

LEAD SHEET EVALUATION

(check ONE box ONLY per category)

INTERPRETATION The student demonstrates:

- 10 the highest level of musicality including well-shaped phrases and dynamics.
- 8 a high level of musicality, but has some phrases or dynamics that are not consistent with the overall level of expression
- 6 a moderate level of musicality/expression within the performance.
- 4 only a limited amount of musicality/expression within the performance.
- 2 an absence of musical interpretation within the performance.

MELODIC ACCURACY The student performs:

- 10 all pitches/notes accurately.
- 8 most pitches/notes accurately
- 6 the majority of pitches/notes accurately, however has some difficulty with melodic precision.
- 4 several inaccurate pitches/notes but displays basic understanding of melodic control.
- 2 inaccurate pitches/notes throughout the performance. (i.e., missing key signatures, accidentals)

RHYTHMIC ACCURACY The student performs:

- 10 accurate rhythms throughout.
- 8 nearly accurate rhythms, but lacks precise interpretation of some rhythm patterns.
- 6 many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).
- 4 many rhythmic patterns incorrectly or inconsistently.
- 2 the majority of rhythmic patterns incorrectly.

TEMPO The student's tempo:

- 10 is accurate and consistent with the printed tempo marking(s).
- 8 approaches the printed tempo marking(s), yet the performed tempo does not detract significantly from the performance.
- 6 is different from the printed tempo marking(s), resulting in inappropriate tempo(s) for the selection, yet remains consistent.
- 4 is inconsistent, (i.e., rushing, dragging, inaccurate tempo changes).
- 2 is not accurate or consistent.

INTERPRETIVE STYLES

SWING The student demonstrates:

(Check ALL that APPLY)

- 1 an outline of the appropriate chord functions/qualities.
- 1 an understanding of harmonic sequence.
- 1 appropriate placement of non-chord tones.
- 1 voice leading which is smooth/logical movement from chord to chord.
- 1 a rhythmic presentation which accounts for the style required.

FUNK The student demonstrates:

(Check ALL that APPLY)

- 1 an outline of the appropriate chord functions/qualities.
- 1 appropriate right hand technique for the funk style.
- 1 appropriate placement of non-chord tones.
- 1 voice leading which is smooth/logical movement from chord to chord.
- 1 a rhythmic presentation which accounts for the style required.

LATIN The student demonstrates:

(Check ALL that APPLY)

- 1 an outline of appropriate chord functions/qualities.
- 1 an understanding of harmonic sequence.
- 1 appropriate placement of non-chord tones.
- 1 voice leading which is smooth/logical movement from chord to chord.
- 1 a rhythmic presentation which accounts for the style required.

BALLAD The student demonstrates:

Check ALL that APPLY

- 1 an outline of the appropriate chord functions/qualities.
- 1 an understanding of harmonic sequence.
- 1 appropriate placement of non-chord tones.
- 1 voice leading which is smooth/logical movement from chord to chord.
- 1 a rhythmic presentation which accounts for the style required.

Adjudicator Comment:

Sub-total