

MMEA-WD JR./SR. FESTIVAL  
 Adjudicator's Form  
 STRING SCALES & SIGHT-READING

Student Initials \_\_\_\_\_

Comments: \_\_\_\_\_

*Remainder of form for adjudicator use only*

**SIGHT-READING EVALUATION**  
 (circle ONE number ONLY per category)

**PITCH ACCURACY** - The student performs:  
 5 all pitches accurately.  
 4 all but 1 or 2 pitches accurately.  
 3 all but 3 or 4 pitches accurately.  
 2 many pitches accurately.  
 1 some pitches accurately.  
 \_\_\_\_\_

**RHYTHMIC ACCURACY**- The student performs:  
 5 all rhythms accurately.  
 4 all but 1 or 2 rhythms accurately.  
 3 all but 3 or 4 rhythms accurately.  
 2 many rhythms accurately.  
 1 some rhythms accurately.

**TECHNIQUE- SIGHT READING**  
 (circle ONE number ONLY per category)  
 The student:  
 3=Consistently 2=Sometimes 1=Rarely  
 0=Never/Not applicable

3 2 1 0 demonstrates bowing as indicated.  
 3 2 1 0 demonstrates tempo as indicated.  
 3 2 1 0 demonstrates phrasing.  
 3 2 1 0 demonstrates articulations.

\_\_\_\_\_

**SCALE EVALUATION**

\*Fill in the names of the scales selected in the spaces provided.

**Two** scales are required for each audition.  
 (circle ONE number ONLY per scale)

The student performs:  
 \_\_\_\_\_ Maj. \_\_\_\_\_ Maj.

10 10 all pitches accurately.  
 8 8 all but 1 or 2 pitches accurately.  
 6 6 all but 3 or 4 pitches accurately.  
 4 4 many pitches accurately.  
 2 2 some pitches accurately.  
 0 0 no pitches of the asked scale.

The student performs:  
 5 5 Three octaves  
 3 3 Two octaves  
 1 1 One octave  
 0 0 No pitches of the asked scale.

**TECHNIQUE- SCALES**  
 (circle ONE number ONLY per scale)  
 The student performs:

0 1 0 1 from memory.  
 0 1 0 1 the required rhythm pattern.  
 0 1 0 1 at the required tempo.  
 0 1 0 1 with fluency/dexterity  
 0 1 0 1 with a full tone in all ranges.

**Sub  
 Total  
 Score**

# MMEA-WD JR./SR. FESTIVAL

Adjudicator's Form

## STRING SOLO

Student Initials \_\_\_\_\_

*Remainder of form for adjudicator use only*

### SOLO EVALUATION

(circle ONE number ONLY per category)

INTONATION- The student performs:

- 10 all pitches accurately.
- 9 all but 1 or 2 pitches accurately.
- 8 all but 3 or 4 pitches accurately.
- 6 most pitches accurately.
- 4 many pitches accurately.
- 2 some pitches accurately.

RHYTHM- The student performs:

- 10 all rhythms accurately.
- 9 all but 1 or 2 rhythms accurately.
- 8 all but 3 or 4 rhythms accurately.
- 6 most rhythms accurately
- 4 many rhythms accurately.
- 2 some rhythms accurately.

TONE- The student's tone:

- 10 is full and rich in all registers.
- 8 is full and rich in most registers.
- 6 is full and rich in some registers..
- 4 is sometimes thin or unfocused.
- 2 is often thin or unfocused.

Comments

Tabulator(s) Initials : \_\_\_\_\_

Total Score: \_\_\_\_\_

### INTERPRETATION/EXPRESSION

(circle ONE number ONLY in each category)

The student:

5=Consistently 3=Sometimes 1=Rarely

0 = Never/Not Applicable

- 5 3 1 0 combines elements into an expressive, cohesive whole.
- 5 3 1 0 approaches and maintains the indicated tempo.
- 5 3 1 0 demonstrates indicated tempo variations (rubato, ritardando, accelerando, etc.).
- 5 3 1 0 demonstrates indicated dynamics.

Comments on interpretation/expression:

### LEFT HAND TECHNIQUE

(circle ONE number ONLY in each category)

The student:

5=Consistently 3=Sometimes 1=Rarely

0 = Never/Not Applicable

- 5 3 1 0 demonstrates proper left hand position.
- 5 3 1 0 demonstrates proper shifting technique.
- 5 3 1 0 expressive use of vibrato.

Comments on left hand technique:

### RIGHT HAND TECHNIQUE

(circle ONE number ONLY in each category)

The student:

5=Consistently 3=Sometimes 1=Rarely

0 = Never/Not Applicable

- 5 3 1 0 demonstrates appropriate slurs.
- 5 3 1 0 demonstrates appropriate articulations
- 5 3 1 0 demonstrates appropriate use of bow length and speed.

Sub  
Total  
Score