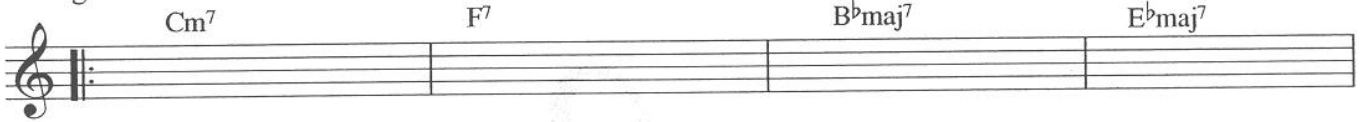


# Comping Changes Sample #4

Swing

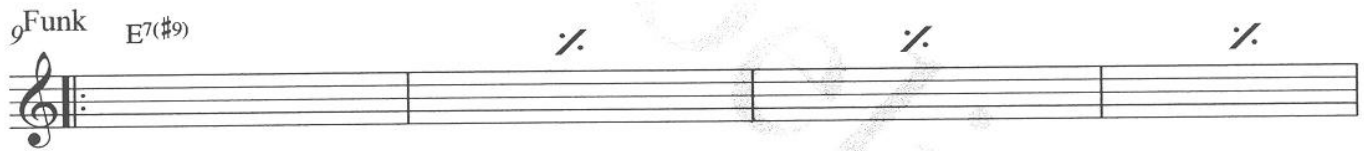
Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>maj<sup>7</sup>



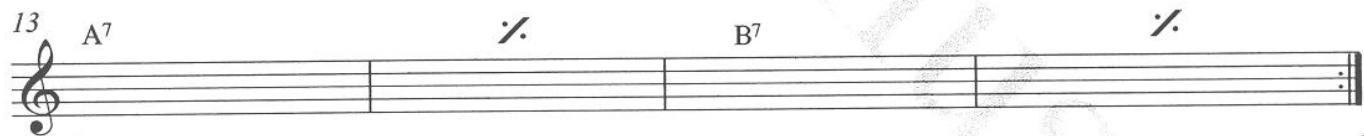
5 Am<sup>8</sup>(b5) D<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup>



9 Funk E<sup>7</sup>(#9) /: /: /:

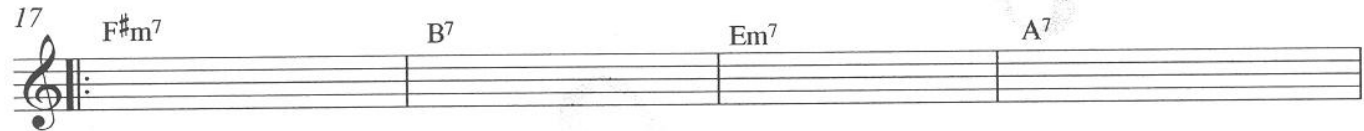


13 A<sup>7</sup> /: B<sup>7</sup> /:

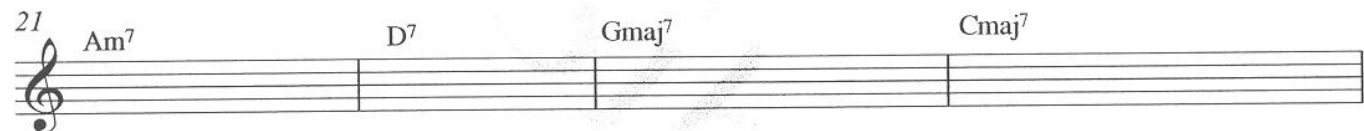


Latin

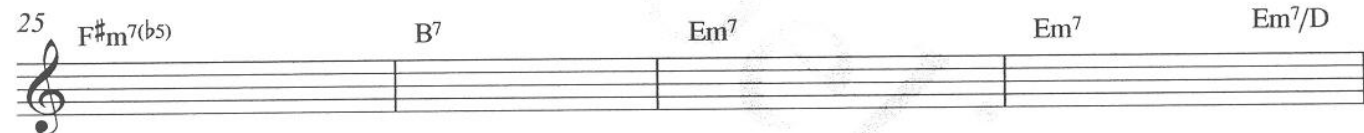
17 F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>



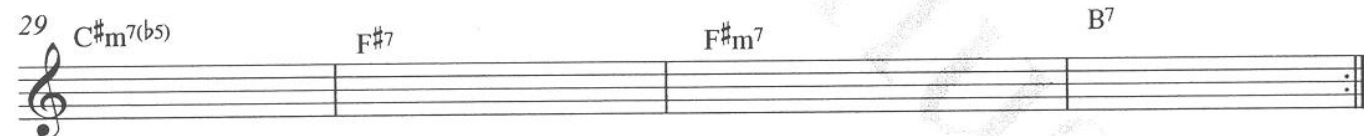
21 Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> Cmaj<sup>7</sup>



25 F<sup>#</sup>m<sup>7</sup>(b5) B<sup>7</sup> Em<sup>7</sup> Em<sup>7</sup> Em<sup>7</sup>/D

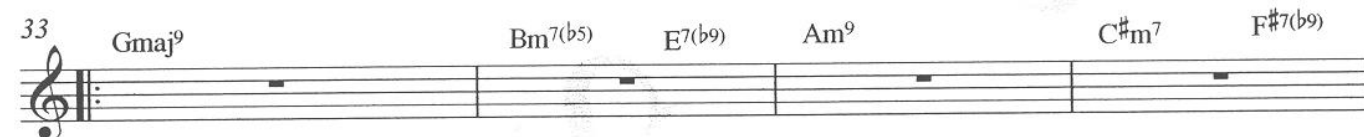


29 C<sup>#</sup>m<sup>7</sup>(b5) F<sup>#</sup>7 F<sup>#</sup>m<sup>7</sup> B<sup>7</sup>



Ballad

33 Gmaj<sup>9</sup> Bm<sup>7</sup>(b5) E<sup>7</sup>(b9) Am<sup>9</sup> C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>7(b9)



37 G Bm<sup>7</sup>(b5) E<sup>7</sup> A<sup>7</sup> A<sup>7</sup>

